



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**LITERATURE (ENGLISH) (US)**

**0427/02**

Paper 2 Drama

**October/November 2016**

**45 minutes**

No Additional Materials are required.

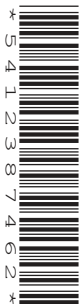
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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



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This document consists of **7** printed pages, **1** blank page and **1** insert.

**LORRAINE HANSBERRY: *A Raisin in the Sun***

**Remember to support your ideas with details from the writing.**

**Either 1** Read this extract, and then answer the question that follows it:

*Ruth*            [*Like a dead woman*]: What was supposed to happen in Springfield?

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*[He exits]*

*[from Act 2 Scene 3]*

Explore the ways in which Hansberry makes this such a powerful moment in the play.

- Or**      **2**      How does Hansberry make the apartment where the Younger family lives such an important part of the play?

**ARTHUR MILLER: *A View from the Bridge***

**Remember to support your ideas with details from the writing.**

**Either 3** Read this extract, and then answer the question that follows it:

*They enter the apartment.*

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*Catherine:* Yeah, I will. I'll remember.

65

*[from Act 1]*

How does Miller make this moment in the play so powerfully dramatic?

**Or**     **4**     To what extent does Miller make you feel sympathy for Eddie?

WILLIAM SHAKESPEARE: *Macbeth*

Remember to support your ideas with details from the writing.

- Either 5** Read this extract, and then answer the question that follows it:
- Enter BANQUO, and FLEANCE with a torch before him.*
- Banquo:* How goes the night, boy?
- Fleance:* The moon is down; I have not heard the clock.
- Banquo:* And she goes down at twelve.
- Fleance:* I take 't, 'tis later, sir. 5
- Banquo:* Hold, take my sword. There's husbandry in heaven;  
Their candles are all out. Take thee that too.  
A heavy summons lies like lead upon me,  
And yet I would not sleep. Merciful powers  
Restrain in me the cursed thoughts that nature 10  
Gives way to in repose!
- Enter MACBETH and a Servant with a torch.*
- Give me my sword.  
Who's there?
- Macbeth:* A friend. 15
- Banquo:* What, sir, not yet at rest? The king's a-bed.  
He hath been in unusual pleasure, and  
Sent forth great largess to your offices.  
This diamond he greets your wife withal,  
By the name of most kind hostess; and shut up 20  
In measureless content.
- Macbeth:* Being unprepar'd,  
Our will became the servant to defect;  
Which else should free have wrought.
- Banquo:* All's well. 25  
I dreamt last night of the three Weird Sisters.  
To you they have show'd some truth.
- Macbeth:* I think not of them;  
Yet, when we can entreat an hour to serve,  
We would spend it in some words upon that business, 30  
If you would grant the time.
- Banquo:* At your kind'st leisure.
- Macbeth:* If you shall cleave to my consent, when 'tis,  
It shall make honour for you.
- Banquo:* So I lose none 35  
In seeking to augment it, but still keep  
My bosom franchis'd and allegiance clear,  
I shall be counsell'd.
- Macbeth:* Good repose the while!
- Banquo:* Thanks, sir; the like to you! 40
- [*Exeunt BANQUO and FLEANCE.*]
- Macbeth:* Go bid thy mistress, when my drink is ready,  
She strike upon the bell. Get thee to bed.

[Exit Servant.

<p>Is this a dagger which I see before me, The handle toward my hand? Come, let me clutch thee. I have thee not, and yet I see thee still. Art thou not, fatal vision, sensible To feeling as to sight? or art thou but A dagger of the mind, a false creation, Proceeding from the heat-oppressed brain? I see thee yet, in form as palpable As this which now I draw. Thou marshall'st me the way that I was going; And such an instrument I was to use.</p>	<p>45       50       55</p>
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[from Act 2 Scene 1]

Explore how Shakespeare makes this such a disturbing moment in the play.

**Or**      **6**      How does Shakespeare make Macduff and his family so significant in the play?

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